

# VALENCIA COLLEGE

HUM 2310, World Mythology, A Global Perspective  
Class Syllabus and Calendar Spring 2020  
CRNs (21256) (25089)

**INSTRUCTOR:** Dr. Laura L. Stevens

Website:

<http://frontdoor.valenciacollege.edu/faculty.cfm?uid=lstevens4&CFID=3613662&CFTOKEN=9f2a9c69f96bf537-25D79A25-D33F-D337-B>

**CONTACT:** Preferred communication... Our course communication must be conducted through the Canvas 'course inbox' first. If for some reason, you are not able to access the course you should then email me through the Valencia email system

[Lstevens4@valenciacollege.edu](mailto:Lstevens4@valenciacollege.edu)

\*You must include the appropriate subject heading in all correspondence, identifying you by course section and name.

**WORLD MYTHOLOGY, HUM 2310 COURSE DESCRIPTION:** This 3-credit course examines the myths of various cultures, and connects them to the larger understanding of consistent themes, legends and folklore. The course material and assessments examine world mythology in comparative perspective, analyzes myths with a variety of methods, and considers the application of mythological ideas and symbols in the humanities. The material will include myths from around the globe in perspective of the broader myth concepts, hero, epic, and journey. As this is a "Gordon Rule" class, each student is required to complete writing that demonstrates a competency of college-level work.

**PREREQUISITE:** Due to the amount and quality of writing expected, each student is required to have completed Enc 1101(as a prerequisite).

**TERM: Spring 2020,** January 6, 2020- April 26, 2020 Spring term course exams are conducted within the scheduled exam week.

\* Graduation Application Date is January 24, 2020

**CREDIT HOURS:** 3 Credits CRNs 21256, 25089

**REQUIRED TEXTS:**

***Introduction to Mythology: Contemporary Approaches to Classical and World Myths, 4<sup>th</sup> ed.*** Eva M. Thury and Margaret K. Deviney.

ISBN: 978-0-190262983

ISBN: 978-0-19-985923-8

\*The Film companion (*Now Playing*) that accompanies this text is not used within our course; the text in conjunction with other course materials (loaded into our course) is all that is required.

Support materials including chapter notes, power point presentations, and Content Review questions are found within our Module folders linked from the course "homepage". These materials are essential to mastery of the core concepts assessed within our study.

**IMPORTANT DATES:** For specific course dates please refer to the course calendar at the end of this document

**COURSE OBJECTIVES:** this course will give the students the information and background they need to develop the four basic Valencia competencies within the context of the development of the global ideas that emerge in the study of world mythology.

### **MAJOR TOPICS/ CONCEPTS**

- Trace similar archetypes in world mythologies.
- Identify, describe, and illustrate with appropriate examples how the expression of the archetypes in specific cultures is both universal and particular.
- Explain the possible reasons for the archetypal similarities found around the globe.

### **Course Goals, Objectives /Outcomes**

Goals for World Mythology, 2310

- To promote cross-cultural awareness
- To relate mythology in the context of culture
- To enhance cultural understanding of myth as it relates to environmental and natural phenomena
- To connect history, anthropology, and sociology to the study of myth in context

Objectives /Outcomes

- Understand mythology as it relates to literary and 'Epic' structure
- To clearly define and comprehend concepts of hero, legend, and folklore
- To compare and contrast the consistent themes within mythological study
- To creatively apply the understanding of myth and epic to the process of writing and research
- To learn and recognize the similarities of myth characters/ deities and their function within myth and belief

Valencia Competencies:

THINK: develop skills related to the understanding and analysis of literature, philosophy and religion

ACT: apply knowledge of religion, culture, literature, philosophy, and other disciplines of the humanities to the material presented in the course

VALUE: learn to appreciate the roots of contemporary culture and the influence on modern society, especially in the face of cultural diversity

COMMUNICATE: develop communication skills relating to the interpretation of core competencies.

### **GENERAL EDUCATION STUDENT LEARNING OUTCOMES**

([www.valenciacollege.edu](http://www.valenciacollege.edu))

- ***\*Cultural and Historic Understanding***
- Quantitative and Scientific Reasoning
- Communication Skills
- ***\*Ethical Responsibility***
- Information Literacy
- ***\*Critical Thinking***

\*These outcomes are directly connected with the Valencia Humanities and Fine Arts courses; however, we strive to meet all of these outcomes related to our course curriculum.

**INSTRUCTIONAL MATERIALS and TECHNOLOGY REQUIREMENTS:** Students will need internet access for using Canvas (Canvas Instructure), the Valencia College Learning Management System. Students will also need access to *Microsoft Word* for uploading compatible documents to our course platform. This course is completely online. All instructional content and interaction takes place over the internet. In addition to baseline word processing skills and sending/receiving email with attachments, students are expected to search the internet and upload/download files. In addition, students may need one or more of the following plug-ins:

- Adobe Acrobat Reader
- Microsoft Word (or ability to use rtf, pdf files)
- PowerPoint Viewer
- Windows Media Player
- QuickTime Player
- Adobe Flash Player

**TECHNICAL ASSISTANCE:** <http://valenciacollege.edu/oit/>

**ATTENDANCE:** To facilitate online learning students must actively participate in the online classroom environment. Students are therefore required to respond to the

discussion component of the learning modules. Failure to respond to selected discussion questions or general participation is equivalent an absence in the traditional classroom setting. To foster the online learning community, it is essential to respond to posts within the discussion component to create a dialogue with your classmates. For online courses, attendance is determined by consistently logging in and accessing the course content and completing courses in accordance with Valencia policies the course syllabus.

(College Policy: [6Hx28: 4-7: Academic Progress, Course Attendance and Grades, and Withdrawals](#))

- You are expected to know the professor's specific attendance policy as stated in the syllabus for each professor's course. In the event of absence from a classroom course or the inability to participate in an online or hybrid course, you should contact your professor as soon as possible to indicate the reason and to inquire whether make-up work is possible. (Make-up work is offered solely at the discretion of your professor.)
- **“No Show” Status:** Students who are not actively participating in an online class and/or do not submit the first assignment by the scheduled due date must be withdrawn by the instructor at the end of the first week as a "no show". If you are withdrawn as a “no show,” you will be financially responsible for the class and a final grade of “WN” will appear on your transcript for the course.

### **WITHDRAWAL POLICY:**

Per Valencia Policy 4-07 (Academic Progress, Course Attendance and Grades, and Withdrawals), a student who withdraws from class before the established deadline for a particular term will receive a grade of “W”.

A student may withdraw at any time during the term in Atlas. The New Withdrawal Policy has been implemented. Here is what you need to know about the new Withdrawal Policy:

- Students may withdraw themselves for a W up until the withdrawal deadline.
- After the withdrawal deadline each semester, students can no longer withdraw themselves.
- WP and WF have been deleted from Withdrawal procedures.
- Before the withdrawal deadline, both a student and faculty may withdraw the student.
- After the withdrawal deadline, a student cannot withdraw him-/herself.

*If a student feels unable to successfully pass the course he/she/they must withdraw by March 20, 2020. I will not withdraw you from the course and you will earn the grade of F. Please don't let this happen, stay current.*

**\*Enrollment Agreement (Applicable Terms and Conditions)** the students' continued enrollment serves as the student's acceptance and agreement with the terms, conditions and guidelines set forth within the course syllabus. No receipt of the course syllabus is required, likewise the presiding institution, the D.O.E. regional and national body, instructor, and department shall not be held liable should the student claim insufficient knowledge, including ignorance of any policies or instructions contained in the college catalog and/or syllabus. The student therefore accepts the responsibility and obligation to seek clarification from the instructor, in writing, through electronic medium (email) of any questions concerning any policy, compliance, curricular or instructional ambiguity.

**STUDENT CONDUCT:** Student conduct is important in maintaining a healthy, safe learning environment; this applies to traditional classrooms but especially to the online / virtual courses. We are known by our written words; please avoid inflammatory, rude, obscene, hateful, or bigoted remarks within interactive forums of our virtual 'classroom'. We work together as a learning community; as such, we endeavor to share this opportunity within safe, supportive boundaries.

**CLASS PARTICIPATION:** Participation in class involves a number of variables, including but not limited to:

- Your willingness to participate actively in all class activities.
- Your cooperation during group and pair work, supporting your classmates with discussion.
- Your respect and attitude toward the class and your peers.
- Your daily preparation for each class/ or module requirement.
- The instructor may assign assessments, which may form part of your participation grade

**ACADEMIC HONESTY:** You are expected to respect the intellectual property of others. If you use material, ideas, or opinions which are not your own, you must credit your sources, including those for visual and graphic illustrations. Failure to credit the work of others is plagiarism and is a criminal act. It is your responsibility to know what constitutes plagiarism and to avoid it. The penalty for plagiarism is a "0" for the assignment. Any subsequent acts of plagiarism will result in a grade of "F" in the course.

Valencia College (<http://valenciacollege.edu/west/arts-and-humanities/writing/plagiarism.cfm> ) defines plagiarism as:

- All work submitted for credit in any class must be the product of the individual student's own original thoughts supported and informed by appropriately documented and credited sources.

- Plagiarism is the use of someone else's words, ideas, pictures, design, and/or intellectual property without the correct documentation and punctuation.
- Plagiarism takes many forms: for example, turning in the same essay for two different courses is considered self-plagiarism and will result in a zero for the paper. You may legitimately wonder how anyone would ever know; this is one of the purposes of the [SafeAssign](#) or Turnitin.com plagiarism scan.

Plagiarism is morally indefensible. Any assignment showing signs of plagiarism, either the:

1. Deliberate cut-and-paste of online or print sources
2. Recycling of essays from previous classes
3. Essays written on behalf of the student by family members or friends, or third parties, such as professional essay writing services
4. The result of inattention and incompetence
5. Paraphrasing large sections based on the ideas of another source...even if you put it into your own words **will be graded zero**. A second offense will result in an appointment with the dean of the Arts and Humanities Department.

### **How to Avoid Plagiarism**

- Here is a good rule: It is better to be safe than sorry in academic writing. Always cite your sources. A person's ideas are their intellectual property. You wouldn't go into another student's backpack and steal their property. Plagiarism is stealing the ideas of another person and passing them off as your own without giving them credit.
  - This includes paraphrasing or summarizing, as well as cut and paste.
  - Cutting and pasting large sections of text, even when you cite your sources, does not represent college level, original writing.
- Canvas (Valencia College's Learning Management System) employs 'Turnitin.com' as a plagiarism detection tool. Please be conscious of your percentage, this score indicates the percentage amount of previously published material within your assignment.
- If you have to look something up for your paper, cite your sources in text, and in your works cited page.
- Even if you summarize, give the author of the ideas credit.

### **Helpful links, Resources relating to Plagiarism:**

<http://valenciacollege.edu/oit/learning-technology-services/student-resources/academic-integrity/plagiarism.cfm>

### **Avoiding Plagiarism:**

<http://valenciacollege.edu/west/arts-and-humanities/writing/documents/Aboutplagiarism2014.pdf>

## **INTERNET RESEARCH, ONLINE SOURCES, OTHER RELATED SITES:**

Because of the variety of sources, ease of publication, lack of central control and proliferation of commercial information on the free Internet, it is often hard to tell if the information is reliable. Many sites contain research and information of high quality. However, unlike traditional print publications or library-based electronic resources, there is usually no process of peer review, nor is there an editor verifying the accuracy of information presented on the Internet.

A number of websites containing information may not be complete, anonymously written, out-of-date, biased, or fraudulent. Students should always use caution in use of the Internet for their research needs when working on activities.

### **VC Expected student conduct: 10-03 Student Code of Conduct**

Specific Authority:	1006.60, FS.
Law Implemented:	1006.60, FS.

Valencia College is dedicated to the advancement of knowledge and learning, and to the development of responsible personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules of appropriate behavior as articulated in the Student Code of Conduct. The primary responsibility for managing the classroom environment rests with the faculty. Faculty may direct students who engage in inappropriate behavior that results in disruption of a class to leave the class. Such students may be subject to other disciplinary action which may include a warning, withdrawal from class, probation, suspension, or expulsion from the college. Please read the Student Code of Conduct in the current Valencia Student Handbook.

Here is the link to Valencia's Student Code of Conduct website:

<http://www.valenciacollege.edu/policies/policydetail2.cfm?PolicyCatID=10&PolicyID=3>

Exams and homework are considered individual effort; any submissions that are too similar for coincidence will receive no credit.

Students may collaborate in group assignments. Collaboration should be used to edit or to clarify doubts. If anyone is involved in incidents of cheating a zero will be given. Each student is expected to be in complete compliance with the college policy on **Academic Honesty** as set forth in the admissions catalog and the student handbook. Any student(s) cheating on an exam will receive a zero on the exam. This cannot be replaced with the final score and the professor at his/her discretion can withdraw you from the class.

Students are responsible for preparing for class by reading pre-assigned readings and completing assignments.



## **STUDENT LEARNING, EQUAL ACCESS OF ABILITY:**

Valencia strives to provide equal opportunity to all its students. Students with particular needs will be accommodated in the most appropriate way possible. For more specific information on policies and procedures, please refer to the Valencia web page, <http://valenciacollege.edu/osd/handbook/sec4.htm>

**If you require special accommodation for a test or in class activity, you must provide (to me, through email) adequate documentation from the Student Services Office, SSB, West Campus.**

*Please let me know how I may help you achieve academic success.*

\*If you require any accommodation for this course you are required to contact the Office of Student Services and provide relevant documentation. You must notify me in writing (email is fine) if you need any such accommodation; this includes Closed Captioning, any audio-visual support, readers, interpreters, note-takers, proctors, or any other consideration. I will provide reasonable accommodation within the spectrum of available services offered through this institution. Acting as an instructor within the perimeters of Valencia College, any and all legal action related to personal liability of instruction/instructional access (including arbitration, dispute resolution, mediation, litigation) falls within the obligation of the presiding institution under FLDOE, whereas the student agrees to release the facilitating instructor of any and all liability. Your enrollment is confirmation of your acceptance of this policy, as well as the release of all claims of liability, instructional/curricular/access or otherwise.

\*Students who qualify for academic accommodations must provide a letter from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first week of class. The Office for Students with Disabilities (West-SSB 102) determines accommodations based on appropriate documentation of disabilities.

The goal at the OSD is to open doors, remove barriers and assist you in any way possible. The key to success is matching your needs to the services provided. Please contact this office to discuss your individual needs.

Students Disabilities Policy: 6Hx28:7B-02

**Stephanie Crosby---Assistant Director Disability Services SSB 102C 407-582-2039**

**Medical Records** are maintained by the Office of Students with Disabilities for students who have disclosed a disability and have provided the College with appropriate documentation. This documentation may include medical, learning, or psychiatric evaluations. All documentation provided to the Office for Students with Disabilities will remain strictly confidential. No information, except as provided by law, will be released to anyone, including parents without the student's written consent

The link to Valencia's OSD website: <http://www.valenciacollege.edu/osd>



- College Calendar: <http://valenciacollege.edu/calendar/>
- College Catalog: <http://valenciacollege.edu/catalog/>
- Valencia Policy and Procedures: <http://valenciacollege.edu/generalcounsel/policy/>
- FERPA: <http://valenciacollege.edu/ferpa/>
- ADA: <http://valenciacollege.edu/osd/handbook/sec4.htm>

Medical Records:

<http://valenciacollege.edu/generalcounsel/policy/ValenciaCollegePolicy.cfm?policyID=186>

**STUDENT SUPPORT, BEHAVIORAL HEALTH:** “Valencia is committed to making sure all our students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help that may assist them with psychological issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home or work. Students have 24 hour unlimited access to the **Baycare Behavioral Health’s confidential student assistance program** phone counseling services by calling **(800) 878-5470**. Three free confidential face-to-face counseling sessions are also available to students.”

**TESTING CENTER:** Because our course is asynchronous, your exams will be research-based. We will not be requiring the use of the testing center.

**GRADING:** Final grades are based on the following criteria:

- *Tests:* There will be two tests during the course of the semester. Each test may include short answer, essay questions, multiple-choice, true/false, or fill in the blank. As college students, you are all capable of greater intellectual reasoning; you are required to think critically. Test material will come from a greater contextual understanding and application of myth concepts
- *Written Assignment/Research Paper:* This written assignment/research paper is a high-value requirement. Research prompts (guiding questions) are provided with essay response
- *Chapter Content Review (one per module):* Content review will make up the majority of your textbook content engagement. It is within these simple assignments that students will demonstrate an understanding of the myth concepts, ideas, comparisons, and broader connections from the material. These Content Reviews consist of a series of questions spanning approximately 3 chapters (or less) relating to critical thinking.

- *Discussions:* Student will answer the appropriate discussion questions and reply to two of your classmate's discussions. The "reply function" to discussion questions is only available after the original post of discussion questions has been completed. The 'module' discussion questions are found linked from the discussion link course home page.

I will sometimes pose questions within the discussion forum. I read and follow the discussions, often I will send a bulletin to everyone, through the 'Announcements' or Canvas inbox noting particular points of interest and recognizing those who were especially insightful within a module (section/chapter). This is where I will comment on theme and direction with the discussions.

- *Replies to discussions:* Please be thoughtful in your responses to each other, include more than "I agree." or "I disagree". To receive full credit, you must provide thoughtful reflection with substantial replies to your classmates.

If you miss posting discussion questions to the forum, do not try to post into the discussion thread late; the modules close, simply move forward.

**MAKE UP / LATE WORK:** If you must submit late work, it will be graded accordingly at partial value. Everything will be posted ahead of time, even most exams (because they are research based), you are strongly encouraged to work ahead to avoid the rush of procrastination. You will have a week to complete your midterm and a week to complete your final exam. I post the exams early to ensure that each of you have access to test questions.

**Extra Credit Policy:** I do not have extra credit opportunities built into our course environment. If you have an extenuating circumstance, please contact me.

**Evaluation:** you will receive a numeric grade for all of your assignments. Your final grade is based on a cumulative total of points earned, ***this way you may keep track of your own average.*** These seven modules span the duration of the semester; with each module requiring a Chapter Content Review (submitted through the "assignments" link), paired with a discussion component.

Grades are valued on the following criteria...

2 tests (midterm and final) worth 100 points each, both are required to earn credit within this course.

1 Written Assignment/ Research Application, worth 100 points

7 Chapter Content Review (per module), worth 70 points each

7 Discussions worth 30 points each (per module) submitted through the 'Discussion'

Grades are based on the following scale:

A = 100-90 (1000-900 total points)

B = 89-80 (899-800 total points)

C = 79-70 (799-700 total points)

D = 69-60 (699-600 total points)

F = 59-0 (599-0 total points)

It is your responsibility to check your grades; I will not remind you to submit an assignment. It is your responsibility to follow through with course requirements.

**When sending an assignment, exam, project or any other work through the Canvas system, you must not use 'Zip', the system (Canvas Instructure) will not support it and the assignment (your work) will be unopened and ungraded. Please submit assignments as a 'Word' doc, preferably pasted in, (rich text / rtf is fine), do not use WPS Microsoft works, office org, Note, Notepad, or other formats.**

All requirements are listed in the course syllabus, follow the syllabus and everyone has the opportunity to earn an A! If anyone has difficulty getting the syllabus, please let me know, I'll send a copy to any other email account.

Your continued participation in this course is your affirmation and agreement of the terms and conditions set forth in this syllabus. It is the students' obligation to know (or should know) policies of Valencia College and therefore this Valencia course.

It is your responsibility to stay informed of changes; the calendar is firm but not set in stone. The professor reserves the right to make changes as necessary. If changes are made students may find them through course announcements/mail/and course inbox. The learning modules follow the text and set the pace for the material covered.

\*Please read the following message...

This semester (Spring 2020) I am stationed at south Florida (Autec Complex Navy Base). I travel domestically and abroad during the course of the semester. Remote locations overseas sometimes have restricted or limited internet availability. Please do not panic if it takes up to 24 hrs to respond to your question or concern, this is rare. I will respond as soon as I am able to connect.

**Calendar...**our modules span approximately 1 week (up to 10 days), closing on midnight EST of the last day.

#### Module 1, January 6- January 20

- Discussion (original post) due Jan 17
- Discussion, 2 (minimum) replies to classmates due Jan 20
- Chapter Content Review (answer all questions) submitted through Canvas due Jan 20

Discussion (original post) due **January 18 required ensuring continued enrollment, you must post by this date, otherwise you may be withdrawn as a “No Show” in the course**

#### Module 2, January 20- February 3

- Discussion (original post) due January 31
- Discussion, 2 (minimum) replies to classmates due February 3
- Chapter Content Review submitted through Canvas due February 3

#### Module 3, February 3-February 17

- Discussion (original post) due February 14
- Discussion, 2 (minimum) replies to classmates due February 17
- Chapter Content Review submitted through Canvas due February 17

#### Module 4, February 17- March 2

- Discussion (original post) due Feb 28
- Discussion, 2 (minimum) replies to classmates due March 2
- Chapter Content Review submitted through Canvas due March 2

**\*March 9- March 15 Spring Break, coursework continues (we have extended module “5” with open access), this break is a great time to complete the larger research/written assignment**

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**\*Midterm becomes available March 20, due March 27 (11:59pm EST), with a two-day late option for most credit/late penalty March 29**

#### Module 5, March 2- March 25

- Discussion (original post) due March 22
- Discussion, 2 (minimum) replies to classmates due March 25
- Chapter Content Review submitted through Canvas due March 25

**\*Midterm due March 27**

**\*Written Assignment Due April 6, 11:59pm EST, submitted through Canvas, with a two-day option for late option with late penalty**

**Module 6, March 25 –April 8**

- Discussion due April 5
- Discussion, (2 minimum) replies to classmates due April 8
- Chapter Content Review submitted through Canvas due April 8

**Module 7, April 8- April 18 \*Module ends early!!!**

- Discussion (original post) April 18
- Discussion, no replies to classmates due
- Chapter Content Review submitted through Canvas due April 18

**Final exam due, April 22, 11:59 pm EST, no exceptions**

Course closes, April 26